

Press release

“Bremerhaven - Berlin – Aichach” | 35 artworks from 3 places and 37 years

In the last few years not only the number of Berlin galleries and the attractiveness of the location increased but also the quantity of collectors and patrons which open their houses and apartments to the art community multiplied. Here and there even new buildings which house collections that are open to the public came into existence, just as exhibitions and collectors' talks occupying themselves with the passion of collecting art and concentrating on the figure of the art collector.

Hence in due time another collections' archive will be opened up giving way to contemplation and striving for a new evaluation which shall display what was of importance for art collector **Andreas Stucken** and what kind of connections between the past and the present will be possible. Collecting is remembrance. Collecting generates encounter.

Since the beginning of his career as assistant at the **Kabinett für aktuelle Kunst** in Bremerhaven (1975-1980) and as director and founding member of the **Museum für (Sub-)Kultur** in Berlin (1980-1983) through the ten-year presidency of the **Kunstverein Aichach** (2001-2011) and the establishing of the **Zweigstelle Berlin** he was fascinated by working with contemporary artists and the collecting of art henceforth encompassing a period of nearly four decades.

35 selected pieces from three different places being shown altogether for the first time constitute the core of Stucken's art collection built up over the past 37 years. All things considered a very personal view on the history of art of the concerned decades charged with a serious demand for quality. The collections' ambition was and still is the recognition of the singular piece as place marker for personal encounters with contemporary artists or realized projects, thus providing this retrospective with a narrative character:

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Participating artists: Andreas Bee, Daniel Buren, Hanne Darboven, Braco Dimitrijevic, Goran Djordjevic, Cecilia Edefalk, Christian Frosch, Stefan Gritsch, Katharina Grosse, Jenny Holzer/Peter Nadin, Martina Klein, Louise Lawler, Anna Leonie, Ingrid Martin, Martin Mele, Bruce McLean, Jürgen Paas, Blinky Palermo, Hermann Pitz, Judy Rifka, Ulrich Rückriem, Reiner Ruthenbeck, Adrian Schiess, Paul Schwer, Sean Scully, Andreas Slominski, Rainer Splitt, Ulay, Paloma Varga Weisz, Franz Erhard Walther, Lawrence Weiner, Ralf Werner, Albert Weis, Joseph Zehrer, Jerry Zeniuk.

Opening on Friday 17 February, 7 pm at Zweigstelle Berlin

18.2.-24.3.2012 | Opening hours: We-Fri 2 – 7 pm, Sa 11 am – 4 pm

An edition by **Jürgen Paas** will be exclusively released for the exhibition.

In line with the exhibition “**Bremerhaven – Berlin – Aichach**” there will be offered several talks, discussions and materials regarding the themes: **Kabinett für aktuelle Kunst**, Bremerhaven | **Museum für (Sub-)Kultur**, Berlin | **Kunstverein Aichach**.