

CV

Natalija Ribovic

1976, born in Novi Sad/Yugoslavia
lives and works between Japan and Europa
(Ruthenian/ German)

Visual Media Earth-ist

Education:

2005-2006 CCA- Center for Contemporary Art Kitakyushu, Research Program, Japan
2003-2004 Politecnico di Milano, Facolta di Architettura e Societa, Milano
2000-2005 Universität für Angewandte Kunst, Visuelle Mediengestaltung, Wien/ Prof. Brigitte Kowanz
1995-1998 Deutsche Meisterschule fuer Mode und- Kommunikations Design, Munic

Exhibitions:

- 2012 SPIRIT/ NATURE/ TECHNOLOGY, MQ- quartier21, Vienna
- 2011 RAS GO WITH THE WIND ON THE SILKROAD, TNF Big Site Tokyo, Osaka
VON JEDEM DAS BESTE, Galerie Zweigstelle, Berlin
7 NATURE USAGI, Galerie Hoemannhaus, Augsburg
PRA LA LA LA, Galerie Zweigstelle, Berlin
- 2010 MANIFESTA 8, Murcia
AICHI TRIENNALE 2010, Nagoya
EVERYONE IS AN EARTHIST, AICHI TRIENNALE 2010, Nagoya
IST 2010, Vacant Space, Tokyo
HOLLYDAY IN HELL, Art space, Carrara, Italy
EVERYONE IS AN EARTHIST, Aichi Triennale 2010, Nagoya
TNF RAS Exhibition, Kosei Tenjijo, Tokyo
- 2009 WORKS ON PAPER, NY Arts Venice Pavilion, Venice
POWWOW-aeaa/ RECK GO TO AFRICA, Tokyo Big Site Fair, Tokyo
TOUCH THE TRUTH, Aichi Art Center, Nagoya
UNBEDINGT, Steierischer Herbst- Pavlova Hiza, Radkesburg/ Laafeld
VERSCHWINDICHKEIT, Galerie Zweigstelle, Berlin
- 2008 DO MORE WITH LESS, Spiral space Omotesando, Tokyo
SIRKUS, Icelandic Pavillion, Art Frieze Fair, London
THIS IS A CIRCLE, Dvergur Gallery, Reykjavik
YES-NO Denkmal PIKADON, Hiroshima Strassenbahn Galerie in Potsdam, Brandenburg
OCTO_HASI, H2- Zentrum für Zeitgen. Kunst im Glaspalast, Kunstsammlungen Augsburg
TWINS Cow Parade- Tokyo, Marunochi & Otemachi Public Space, Tokyo
OCTO_HASI BALKAN PICNIC, Tokyo Wonder Site, Center of Contemporary Art, Tokyo
POWWOW-aeaa, "Earth Kids Movement" / 7 Nature Usagi, The North Face Cultural Platform,
Tokyo (Workshop and Installation in Fukuoka, Sapporo, Fujiyama, Tokyo, Nagano)
COMMUNICATION TOOL ANIMALI & AMORPH, public space Tama House, Tokyo
- 2007 Kunstfoerderpreis der Stadt Augsburg 2007 im Bereich: Bildende Kunst
TOPOSCAPES, Pavel Haus- Pavlova Hiza, Radkersburg, Oesterreich-Slowenien
SUNDAY IS MONDAY, Herrmann & Wagner Galerie, Open Studio, Berlin
PIKADON Tokyo-Berlin project, im Kultur-Rahmen der Asian Pazifik-Wochen, Japan Now und
OAK-to all relations, Berlin-Tokio
KOKORO MUSCLE, Ono -Gallery Ginza, Tokyo